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ABSTRACT

This is the last of three volumes devoted to improving speech skills, in a series of materials for teaching English as a second language to adult nursing aide students. Three units contain five lessons each. The following subjects are covered: (1) talking about personal appearance, checking patients, and reporting to the nurse; (2) interviewing patients and further aspects of reporting to the nurse; and (3) general conversational procedures and job interviews. Pattern drills and dialogs are the principal lesson formats. Each unit is completed with review exercises. At the conclusion of the volume, a class project is proposed in which students will plan an entire city. (JB)

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ENGLISH FOR SPECIAL PURPOSES SERIES

NURSING AIDE

SPEAKEASY

A TEXT FOR SPEAKING

VOLUME 3

MARYBETH CLARK

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EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

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UNIT IX

COMMON SENSES

PREVIEW

In Unit IX you will talk about objective characteristics: things you can sense by seeing, hearing, feeling, smelling, and tasting.

You will talk about these characteristics in friends in Tamarind City and in patients in the hospital. You will learn to ask a patient to let you look at something. You will learn how to report to the nurse on what you observe in a patient and how to respond to questions such as, "How does she look?", "How does it feel?" and "Which arm?".

You will learn to understand when the nurse says, "I want you to..."

UNIT IX OUTLINE

These are the lessons you are going to study in Unit IX.
When you finish each lesson, check the items you can do.

Lesson 1 HOW DO I LOOK? YOU LOOK FINE.

Ask and answer:

___ How do I look? (You look fine.)

___ How does my hair look? (It looks nice.)

___ What necklace shall I wear? (The green one looks good. / The green one would look good.)

___ How does the weather look? (It looks rainy.)

___ What does the weather look like? (It looks like it's going to rain.)

___ Where's Frank? (Maybe he's not coming. / Maybe he's in Room 316.)

___ How's your cold? (It's better, thanks.) (We'd better get busy.)

Lesson 2 CHECKING THE PATIENTS

Ask and answer:

___ How are you this morning? (Not too good.)

___ What's wrong? (I'm tired.)

___ You're tired? (Yes.)

___ Would you like to sit up? (I'm too tired.)

___ Can you help me turn? (Turn over this way.)

___ Is it sore when I touch it? (Yes, it's sore.)
(I'll tell Miss H about it.)

___ The skin looks good now, doesn't it? (Yeah.)

Outline continued

(Lesson 2 continued)

Say:

___ Let me look at your | leg. / back. / skin. / operation. / dressing. |

Lesson 3 REPORTING TO THE NURSE
THINGS YOU CAN SEE

Ask and answer:

___ How does she look? (She looks tired and her face is flushed.)

(I'll go look at her.)

___ How does it look? (It looks smooth now. It's not red any more.)

___ Shall I take her temperature again? (Yes, and tell me what it is.)

___ What was it before? (It was | 37.8 / 100.2 | an hour ago.)

___ Which shoulder? (Her left shoulder.)

___ List things you can see.

Listen and follow orders:

___ I want you to turn her over every 2 hours.

___ I want you to look after him: He'll be your patient.

___ I want you to read his record: Know what's wrong with him.

Outline continued

Lesson 4 REPORTING TO THE NURSE
THINGS YOU CAN FEEL

___ Know: dry, moist, damp, wet, dripping wet.

Ask and Answer:

___ How about the skin on her wrist? (Her skin felt dry when I took her pulse.) (It feels rough and dry.) soft and moist.

___ Was it cool? (No, it was warm.)

___ Does it feel hard or soft? (It feels soft.)

___ What color is it? (It's pink.)

___ What color are they? (They're white.)

___ How big is it? (As big as a dime.)

___ List things you can feel.

___ List things you can hear.

___ List things you can smell.

___ List things you can taste.

Ask and answer:

(The dinner smells good.)
___ When do we eat? (Right now.)

___ How do you like it? (It tastes good, too. Delicious.)

Lesson 5 REVIEW EXERCISES

Lesson 1 HOW DO I LOOK? YOU LOOK FINE.

DIALOG 1

Suzie Chong is getting ready for a date with Jim Johnson. They're going to dinner.

SC How do I look, Alice?

AC You look fine. I like your new muumuu.

SC How does my hair look?

AC It looks nice,
but brush it back a little more on this side.

SC OK. What necklace shall I wear?

AC | Your green one looks good | with your muumuu.
| Your green one would look good |

SC Would it? Yes, I think you're right.

MAKE A DIALOG

Make a dialog between Jim and Victoriano. Jim is getting ready for his date with Suzie. What do Jim and Victoriano say to each other? Write the dialog on the blackboard.

DIALOG 2

SC Alice, you look terrible!

AC Do I?

SC Yes. Your nose is red and you're black under the eyes.

AC You would look terrible too, if you had my cold!

SC Please go to bed early.

AC I will. I want to go back to work tomorrow.

SC Don't | wait for me to come home. / wait up for me. |

AC I won't. Have a good time.

SC Thanks. I will. G'night.

PRACTICE SAYING

A	B
How does the weather look?	It looks | rainy. / nice. |
What does the weather look like?	It looks like | it's going to rain. / it's going to be nice. |

DIALOG 3

It's Wednesday morning at Pilikia Nui Hospital.

JJ It's 7:15 already.
Where's Alice. She's late this morning.

VF Maybe she's not coming to work.
Maybe she's staying home again today.

JJ Maybe she's still sick.
She might / could / may still be sick.

VF Where's Frank? He's late this morning, too.

JJ Maybe he's in 316.
There're a couple Lab Techs with the patient in bed C.
Maybe he's helping them.

VF Oh. He might be there.

DIALOG 4

JJ Oh, here's Alice.

VF Hi, Alice. How's your cold?

AC I think I'm over it.

VF You look a little tired.

AC Do I? I feel OK.

VF That's good.

AC Yesterday Suzie said I looked terrible!
Black under the eyes and red nose!

JJ Anyway, we're glad to see you today!

VF Yeah! There's a lot of work.
We have three new patients.

AC Well, we'd better get busy!

Lesson 2 CHECKING THE PATIENTS

DIALOG 5

VF Good morning, Mrs. Collier.
How are you this morning?

GC Oh, not too good, Mrs. Fisher.

VF What's wrong?

GC I'm tired.

VF You're tired?
Would you like to sit up, Mrs. Collier?
I'll put a pillow behind your back.

GC Oh no, Mrs. Fisher. I don't want to sit up.
I'm too tired.

VF Alright, Mrs. Collier.

SITTING UP AND SITTING DOWN

Mrs. Collier is sitting up.

Miss Hookala is sitting down.

DIALOG 6

VF Hello, Mrs. Lopez.
I'm going to give you a bath.

AL Alright, Mrs. Fisher.

VF Here. Turn over this way, Mrs. Lopez.
I'm going to wash your back now.

AL Can you help me turn?

VF Yes. Here we go.
Mrs. Lopez, your shoulder looks a little red.
Is it sore when I touch it?

AC Yes. It's sore.

VF I'll tell Miss Hookala about it.
There. You're clean now.

AC Thank you for the bath, Mrs. Fisher.

Mrs. Lopez is turning over.

Virginia is turning
Mrs. Lopez over.

DIALOG 7

AC Good morning, Mr. Fujimura.

HF Good morning, Miss Chong.

AC Let me look at your leg, Mr. Fujimura.

HF Alright.

AC The skin looks good now, doesn't it?

HF Yeah. Better than last week, yeah?

AC Yes. It looks better than last week.

PRACTICE SAYING

Let me look at your
- leg.
- back.
- skin.
- operation.
- dressing.

DIALOG 8

AC Hello, Mr. Mills. How are you this morning?

RM I'm OK, honey.
You're looking pretty this morning.

AC Thank you, Mr. Mills.

RM I missed you yesterday and Monday.
Were you sick?

AC Yes. I had a bad cold.
I wasn't pretty at all yesterday!

RM Aw-w, I don't believe that!

VOCABULARY:

dressing = bandage for wounds and operations
believe
(Trl)

Lesson 3 REPORTING TO THE NURSE
THINGS YOU CAN SEE

DIALOG 9

VF Mrs. Collier doesn't want to sit up.
She says she's tired.

CH How does she look?

VF She looks tired and her face is flushed.
Shall I take her temperature again?

CH Yes. Take her temperature and tell me what it is.

VF Alright.

DIALOG 10

VF I was giving Mrs. Lopez a bath.
There's a red spot on her shoulder blade.

CH Which shoulder blade?

VF Her right shoulder blade.

CH Is it sore?

VF Yes. Mrs. Lopez says it's sore.

CH I want you to turn her over every two hours.
I'll go look at her.

VF Yes, Miss Hookala.

PRACTICE SAYING

A My arm hurts.

B Which | one? / arm? |

A My left arm.

A I cut my finger.

B Which | one? / finger? |

A My little finger.

DIALOG II

AC I looked at Mr. Fujimura's leg.

CH How does it look?

AC The skin is smooth now.
It was rough last week, but it looks smooth now.

CH That's good. Is it red?

AC No, it's not red anymore.

CH Well, that's good.

PRACTICE SAYING

It looks smooth now.
It looks like it's smooth now.

She looks tired.
She looks like she's tired.

Alice, you look a little tired.
Alice, you look like you're a little tired.

It looks better than last week.
It looks like it's better than last week.

You look terrible! You look fine/pretty.

Do not say: You look like you're terrible!
You look like you're fine/pretty.

THINGS YOU CAN SEE

Talk in class about things you can see. List here some of the things you can see when you look at patients.

_____

_____

_____

_____

_____

DIALOG 12

It's 9:15 in the morning. Frank Yamamoto comes to Miss Hookala.

FY Excuse me, Miss Hookala.
Mr. Nguyen's face is flushed and warm, and--

CH Take his temperature.

FY I did. It's 37.8. (100.2°Fahrenheit)

CH Take it again in an hour.

FY Alright.

DIALOG 13

It's now 10:20 in the morning. Frank comes again to Miss Hookala.

FY Miss Hookala, I took Mr. Nguyen's temperature again.

CH What is it?

FY It's 38.8 now. (102°F)

CH What was it before?

FY It was 37.8 an hour ago.

CH Alright. I'll go see him.

(See REF 45 for Fahrenheit and centigrade temperatures.)

DIALOG 14

CH Miss Chong, I want you to help me.

AC Yes, Miss Hookala.

CH There's going to be a new patient in 308.
I want you to get some sheets and a blanket.
I want you to make bed B.

AC Yes, Miss Hookala.

CH And, Mr. Johnson,
I want you to take a tray and glass and water
and put them on the bedside table of 308B.

JJ Yes, Miss Hookala.

CH The new patient's name is John Smith.
I want you to look after him.
He'll be your patient, Mr. Johnson.

JJ Alright, Miss Hookala.

CH And I want you to read his record
and know what's wrong with him.

JJ Yes, Miss Hookala. I'll do that.

PRACTICE SAYING

Tell another student what you want that student to do.

I want you to give me that book.

I want you to close the windows.

I want you to open the door.

I want you to put those pencils on the desk.

I want you to write this sentence on the blackboard.

I want you to take the dictionary and give it to C.

Lesson 4 REPORTING TO THE NURSE
THINGS YOU CAN FEEL

WET AND DRY Know the difference.
Your teacher will show you.

dry

moist, damp

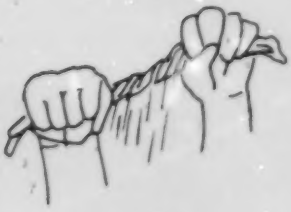
wet

dripping wet
soaking wet
wringing wet
saturated with water

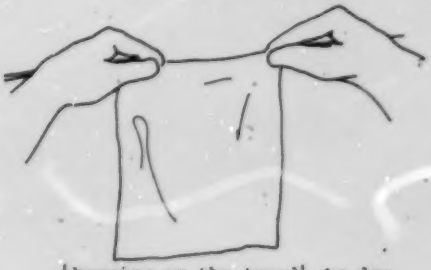
sprinkling water on the towel

dipping the towel in the water

squeezing out the towel



wringing out the towel



hanging up the towel to dry
hanging the towel up

DIALOG 15

CH Mrs. Fisher, did you check Mrs. Takahashi this morning?

VF Yes, I did.

CH How is she?

VF Her forehead feels warm.

CH How about the skin on her wrist?
How does it feel?

VF Her skin felt dry when I took her pulse.

CH Was it cool?

VF No, it was warm.

CH What was her temperature?

VF It was 38. (100.4°F)

CH I'll go see her.

DIALOG 16

CH Miss Chong, did you check Mr. Fujimura's leg?

AC Yes, I did, Miss Hookala.

CH How does it feel?

AC The skin feels smooth now.
It felt rough last week, but it feels smooth now.

CH Is it still dry?

AC No, it's soft and moist now.

CH That's good.

Mr. Smith's leg is broken.
He has a cast on his leg.

DIALOG 17

JJ Excuse me, Miss Hookala.

CH Yes?

JJ I just felt Mr. Smith's toes and they feel cold.

CH What color are they?

JJ They're white.

CH I'll go check his cast right away.

DIALOG 18

AC Excuse me, Miss Hookala.

CH Yes, Miss Chong?

AC Mrs. McCarthy has a lump on her arm.

CH Does it feel hard or soft?

AC It feels hard.

CH How big is it?

AC About as big as a dime, and flat.

CH Thank you, Miss Chong.
I'll call Dr. Ramos and tell her right away.

PRACTICE SAYING

A What color is it?
What colors are they?

B It's red and purple.
They're green and white.

THINGS YOU CAN FEEL

Talk in class about things you can feel. List here some of the things you can feel when you touch patients in the hospital.

THINGS YOU CAN HEAR

In the classroom, close your eyes and listen.
What are some of the things you can hear?

THINGS YOU CAN SMELL

In the classroom, at home, or in the hospital,
What are some of the things you can smell?

THINGS YOU CAN TASTE

What are some of the things you can taste?

DIALOG I9

It's five thirty in the evening. Alice came home at 3:30 from Pilikia Nui Hospital and she has cooked dinner already. Suzie comes home from work.

SC The dinner smells good. When do we eat?

AC Right now.
You can wash your hands and sit down right now.

SC Good. I'm hungry.
The fruit salad looks good.

AC Have some.

SC It tastes good, too.

AC How do you like the fish?

SC Delicious!

Lesson 5 REVIEW EXERCISES

Students close all books and notebooks.

ANSWERING QUESTIONS

1. How does the weather look? (It looks _____.)

   What does the weather look like?

   (It looks like it's | going to / gonna | ____.)

2. Tell me about this towel. How does it feel?

   (Is it | wet or dry? / damp or dripping wet? / saturated? |)

ASKING AND ANSWERING QUESTIONS

What color is this? (It's _____.)

What color are they? (They're _____.)

What colors are they? (They're _____ and _____.)

SITUATION DIALOGS Use individual cards.
(Tr2)

SITUATION IX-1

A You and B live together. You're going to a party. When you're ready, you ask B how you look.

B You and A live together. A is getting ready to go to a party.

SITUATION IX-2

A You're a nursing aide. You work with two other nursing aides. You began work five minutes ago. You're talking with one of the other nursing aides (B). The third nursing aide is not on the ward. Ask where the third nursing aide is.

B You're a nursing aide. You work with two other nursing aides. You began work five minutes ago. You're talking with one of the other nursing aides (A). The third nursing aide is not on the ward.

SITUATION IX-3

A You're a nursing aide. You work with another nursing aide. The other nursing aide (B) was sick yesterday and didn't come to work. But nursing aide B comes to work today. You both are starting work now. You're talking with nursing aide B. Ask how B feels or say how B looks.

B You are a nursing aide. You work with another nursing aide (A). You were sick yesterday and didn't come to work. But you come to work today. You're starting work now.

SITUATION IX-4 Every student should be able to do A.

A You're a nursing aide. It's morning. You go into a room on your ward and check a patient (B). After that, you report to the nurse (C) about the patient.

B You're a patient in the hospital. You don't feel good. You're tired and your head feels hot. A nursing aide (A) comes into your room.

C You're a nurse. A nursing aide (A) reports to you.

SITUATION IX-5

A You're a nurse. There's a new patient in Room 323. You tell a nursing aide to get the patient's unit ready. You tell the nursing aide what to do. Use "I want you to _____."

b You're a nursing aide. The nurse is talking to you.

SITUATION IX -6

A You're a nurse. You're talking to a nursing aide. You ask about one of the patients. You ask about the patient's temperature.

B You're a nursing aide. The nurse is talking to you.

UNIT X

OUT OF SIGHT

PREVIEW

In Unit X you will learn about subjective characteristics--characteristics you cannot see or know about another person unless that person tells you. It is important in the hospital that you be aware of things that might be wrong with a patient but that only the patient can tell you.

You will learn to ask "How long have you had it?". And you will learn to ask "What makes you feel bad?" and "Why do you feel bad?". You will practice talking about subjective characteristics with a nurse.

In Lesson 4 you will practice receiving outpatients in a clinic and asking questions about their ailments. In the review lesson you will practice interviewing and filling out forms for patients in the hospital and in the clinic.

UNIT X OUTLINE

These are the lessons you are going to study in Unit X.
When you finish each lesson, check the items you can do.

Lesson 1 HOW DO YOU FEEL? I FEEL FINE.

Ask and answer:

___ How do you feel? (I feel fine/OK. I'm a little bit tired. I don't feel very good.)

(I'll tell the nurse.)

___ Is your cold all gone? (Almost all gone.)

___ How long did you have it? How long have you had it? (Just three days.)

___ When did it start? (About an hour ago.)

___ How long has she had it? (She says ...)

___ How long has it hurt? (Since this morning.)

___ Where does it hurt? Where? (Right here. On the left side.)

___ What kind of pain is it? (A dull kind of pain. It's a sharp pain. A sharp intermittent pain. It comes and goes.)

___ How long have you lived in Hawaii?
(I've lived in Hawaii | 1 year. | for 1 year. | for about 1 year. | for almost 1 year. | a little over 1 year.)

___ What kind of fruit do you like? (I like mangoes.)

Outline continued

Lesson 2 WHAT MAKES YOU FEEL BAD?

Ask and answer:

___ What makes you feel bad?
(My daughter can't come see me.)

___ Why do you feel bad?
(Because my daughter can't come see me.)

___ What makes you unhappy? (I don't like potatoes.)

___ Why are you unhappy? (Because I don't like potatoes.)
(I get potatoes every dinner.)

___ Why didn't you sleep last night?
(Because I had a headache.)

___ Why did you ring your bell?
(Because I have a pain.
That's why I rang the bell.)

___ What's wrong with me? (I'll ask the nurse to see you.)

___ What makes me feel dizzy?

___ Why do I feel dizzy?

___ Why is her face flushed? (She has a fever.
That makes her face flushed.)

___ Pardon?/What?/Huh? (I don't understand.
I don't get it.)
(I understand.
see.
get it.)

___ Where?/Where?

Outline continued

Lesson 3 REPORTING TO THE NURSE

Ask and answer:

___ How does he feel? (He says he feels OK.)

___ How does the new patient feel? (She says ...)

___ What makes her tired? (She didn't sleep last night.)

___ Why is she tired? (Because she didn't sleep last hight.)

___ Why didn't she take her pills? (I don't know.)

___ What would she like? (She says she'd like rice.)

___ When does she feel dizzy? (She says she feels dizzy when she sits up.)

___ Did she say anything else? (No, but she's worried.) (I'll check on her right now.)

___ What's he allergic to? (He's allergic to mango pollen. That probably makes him sneeze.)

___ What shall I do? (Help him sit up.)

___ Do you have an allergy? (No, I don't.)

___ Have you ever had an allergy? (No, I never have.)

___ Did you fill out her I&O for today? (I didn't finish.)

___ Did you record his vital signs? (I filled in the temperature graph.)

Outline continued

Lesson 4 INTERVIEWING PATIENTS IN AN OUTPATIENT CLINIC

Ask and answer:

___ Do you have an appointment? (No.)
(The doctor'll see you in a few minutes.
Please sit down. / Please sit over there.)

___ When did the accident happen? (About 30 minutes ago.)

___ Which foot is cut? (The left one. It's a deep cut.)

___ Will it leave a scar?
(Please ask the doctor about that.)

___ What seems to be the trouble? (She has a rash.)

___ Where is the rash? (It's around her neck.)

___ Does she scratch it? (Yes. It's red and raw.)

___ Has she had this rash before? (No.)

___ What is your baby's name? (____ ____.)

___ How old is she? (She's 2 (years old).)

___ When did you | get / catch | it? (I | got / caught | it last week.)

___ Have you been here before? (Yes.)
(I'll get your record.)

___ How are you today? (I'm the same as usual.)

Lesson 5 REVIEW EXERCISES

Interviewing New Patients in the Hospital

___ Nurse's Admission Record

___ Admission Interview

Interviewing Clinic Patients

___ Tail Road Clinic Patient Form

X

Lesson 1 HOW DO YOU FEEL? I FEEL FINE.

DIALOG 1

VF Alice, you look tired. How do you feel?

AC I feel fine. Well, I'm a little tired.
But I feel OK, Virginia. Really.

VF Is your cold all gone?

AC Yes, it's all pau.

VF That's good. How long did you have it?

AC Just three days.

DIALOG 2

AC Good morning, Miss Jones.
How do you feel?

MJ I don't feel very good.
I have a pain in my stomach.

AC Where does it hurt?

MJ Right here near my waist.

AC On the left side?

MJ Yes. Right here.

AC What kind of pain, Miss Jones?

MJ Oh, a dull kind of pain.
It just aches--it doesn't stop.

AC When did it start?

MJ It started about an hour ago.

AC Alright, Miss Jones. I'll tell the nurse.

DIALOG 3

AC Hello, Mrs. Lee. How do you feel this morning?

GL I feel alright, Miss Chong.
But I have a pain in my leg.

AC Where does it hurt, Mrs. Lee?

GL Right here on my left thigh.

AC What kind of pain is it?

GL It's a sharp pain--and it comes and goes.

AC It's a sharp intermittent pain?

GL Yes.

AC How long have you had it?

GL Oh, a couple of hours.

AC I'll tell the nurse.

DIALOG 4

JJ Good morning, Mr. Fujimura.

HF Good morning, Mr. Johnson.

JJ How do you feel this morning?

HF My leg hurts, Mr. Johnson.

JJ Where?

HF Right here--where the skin is red.

JJ How long has it hurt?

HF Since this morning, when I woke up.

JJ OK, Mr. Fujimura. I'll tell Miss Hookaia.

DIALOG 5

AC Excuse me, Miss Hookala.

CH Yes?

AC Miss Jones has a dull pain in her stomach.

CH Where?

AC On the left side near her waist.

CH When did it start?

AC She says | about an hour ago.
| it started about an hour ago.

CH I'll go see her.

DIALOG 6

AC Miss Hookala, Mrs. Lee has a pain in her left thigh.

CH What kind of pain?

AC A sharp intermittent pain.

CH How long has she had it?

AC She says | a couple of hours.
| she's had it a couple of hours.

CH Alright. Thank you, Miss Chong.

DIALOG 7

JJ Excuse me, Miss Hookala.
Mr. Fujimura's leg hurts and the skin is red.

CH How long has it hurt?

JJ He says since this morning when he woke up.

CH Alright. I'll go see him.

Practice Dialogs 2 and 5 together, then Dialogs 3 and 6 together, then Dialogs 4 and 7 together.

PRACTICE SAYING

A How long have you lived in Hawaii?

B | I've / I have | lived in Hawaii | two years. / for two years. / about two years. / for about two years. |

B I've lived in Hawaii | six months. / for six months. / for about six months. / for almost six months. / for a little over six months. |

A How long have you studied English?

B | For two years. / I've studied English for two years. |

A What kind of pain is it?

B It's | a dull / a sharp / a throbbing / an intermittent | pain.

A What kind of fruit do you like?

B I like | oranges. / bananas. / mangos. / apples. / pineapple. |

VOCABULARY

a dull pain
a sharp pain
a throbbing pain
an intermittent pain
(Trl)

Lesson 2 WHAT MAKES YOU FEEL BAD?

DIALOG 8

AC Hi, Mr. Fujimura. How do you feel?

HF I feel bad, Miss Chong.

AC What makes you feel bad, / Why do you feel bad, / Mr. Fujimura?

HF My daughter can't come see me today. / Because my daughter can't come see me today.

AC Oh, I'm sorry. Maybe she'll come tomorrow.

DIALOG 9

EM I'm tired today, Miss Chong.

AC What makes you tired, Mrs. McCarthy?

EM I didn't sleep last night.

AC Why didn't you sleep last night?

EM Because I had a headache.

AC All night?

EM Yes, all night.

AC You had sleeping pills, didn't you?

EM I didn't take them.

AC Oh. Well, I'll tell the nurse, Mrs. McCarthy.

DIALOG 10

Patient I have a | stomachache. / headache. / earache. / toothache. / neckache. / backache. |

My | stomach / head / ear / tooth / neck / back | aches.

N.A. Is it a | throbbing / dull | pain?

Patient Yes, it is.

N.A. I'll tell the nurse.

N.A. reports to the nurse.

DIALOG 11

HT I'm unhappy, Mrs. Fisher.

VF | What makes you unhappy, / Why are you unhappy, | Mrs. Takahashi?

HT | I don't like potatoes, / Because I don't like potatoes, and I get potatoes every dinner. |

VF What would you like, Mrs. Takahashi?

HT I'd like some rice, Mrs. Fisher.

VF I'll tell the nurse. Maybe you can have rice.

DIALOG 12

FY Hello, Mr. Nguyen. Why did you ring your bell?

HN Because I have a pain in my chest, right here.

FY What kind of a pain?

HN A sharp pain.
When I take a breath, it makes my chest hurt.

FY How long have you had it?

HN It started just a few minutes ago.
That's why I rang the bell.

FY I'll tell the nurse | right away. / immediately. |

DIALOG 13

Mrs. Sarah Morris is a new patient. She is very worried about her illness. Alice is giving her a bath.

SM Miss Chong, what's wrong with me?
I feel dizzy sometimes.

AC Do you feel dizzy now?

SM Yes. | Maybe I'm / I might be | very sick.

AC When do you feel dizzy?

SM I feel dizzy when I sit up.

| What's wrong with me? / What makes me / Why do I | feel dizzy? |

AC I'll ask the nurse to come see you.

SM Thank you, Miss Chong.

Practice the following dialogs (Dialogs 14-17).
Note: Be sure when you repeat information, each time you speak louder, higher and with more stress. (Tr2)

DIALOG 14

NA1 Why is her face flushed?

NA2 She has a fever.

NA1 Pardon? / What? / Huh?

NA2 The fever makes her face flushed.

NA1 I don't understand. / get it.

NA2 She has a fever. That makes her face flushed.

NA1 Oh. I understand.
She has a fever and that makes her face / that's why her face is flushed.

DIALOG 15

NA1 Why are his eyes swollen?

NA2 He has an infection.

NA1 Pardon? / What? / Huh?

NA2 The infection makes his eyes swollen.

NA1 I don't understand. / get it.

NA2 He has an infection. That makes his eyes swollen.

NA1 Oh. I understand. / see. / get it.

He has an infection and that makes his eyes / that's why his eyes are swollen.

DIALOG 16

NA1 Why is he unhappy?

NA2 He's lonely.

NA1 | Pardon? |
What?
Huh?

NA2 His daughter doesn't come to sée him.

NA1 I don't | understand. |
get it.

NA2 His daughter doesn't come to sée him.
That makes him lónely.

NA1 Oh. I | understand. | His daughter doesn't come to sée him.
see.
get it.

and | that makes him | lonely.
that's why he's

DIALOG 17

P1 Where are you from?

P2 California.

P1 Where?

P2 Califórnia.

P1 Where?

P2 CALIFÓRNIA.

P1 Oh. Where?

P2 Los Angeles.

(Where in California?)

DIALOG 18

AC Mr. Fujimura says he's unhappy.

CH How does his leg look?

AC His leg looks OK today.

CH How does he feel?

AC He says he feels OK, he's just unhappy.
His daughter can't come see him today.

CH Oh, maybe that's why he's unhappy.

DIALOG 19

AC Miss Hookala, Mrs. McCarthy says she's tired.

CH What makes her / Why is she tired?

AC She says she didn't sleep last night
because she had a headache.

CH She had sleeping pills, didn't she?

AC Yes, but she didn't take them.

CH Why didn't she take them?

AC I don't know, Miss Hookala.

CH Oh my! That's why she didn't sleep!
I'll go talk to her and find out what's wrong.

DIALOG 20

VF Miss Hookala, Mrs. Takahashi says she's unhappy.

CH Why is she unhappy?

VF Because she doesn't like potatoes
and she gets potatoes every dinner.

CH If she doesn't like potatoes, what would she like?

VF She says she'd like rice.

CH I'll talk to the dietician.

DIALOG 21

FY Excuse me, Miss Hookala.
Mr. Nguyen has a sharp pain in his chest.
He says it hurts when he takes a breath.

CH How long has he had it?

FY He says it started just a few minutes ago.
He rang his bell and I answered it.

CH Thank you, Mr. Yamamoto. I'll go see him right away.

DIALOG 22

CH Miss Chong, how does the new patient feel?

AC Mrs. Morris? She says she feels dizzy.

CH When does she feel dizzy?

AC She says she's dizzy when she sits up.

CH Did she say anything else?

AC No, but she's very worried.

CH Thank you, Miss Chong. I'll check on her right now.

FREE DIALOG

Take turns being nursing aide and patient. As a patient, tell the nursing aide what's wrong or how you feel. As a nursing aide, find out how the patient feels and report to the nurse (another student). (Tr3)

DIALOG 23

JJ Excuse me, Miss Hookala.
Mr. Smith is sneezing and coughing.
Does he have a cold?

CH Yes, I think so. He has a bad cold.
That probably makes him sneeze and cough.

JJ What shall I do? He's sneezing his head off.

CH Take his temperature.
I'll check with the doctor about medication.

JJ I'll take his temperature right now
and check back with you later.

CH Yes. | I want you to / Please | let me know what his temperature is.

DIALOG 24

JJ Excuse me, Miss Hookala.
Mr. Black is sneezing and coughing.
Does he have a cold?

CH I don't think so. He has an allergy.
That probably makes him sneeze and cough.

JJ Oh? What's he allergic to?

CH He's allergic to mango pollen.

JJ What shall I do? He's sneezing his head off.

CH Help him sit up. And take his temperature.
I'll check with the doctor about medication.

JJ And I'll take him more tissues.

CH Good. | I want you to / Please | check back with me later.

mango pollen = the powder from mango tree flowers. (Tr4)

DIALOG 25

JJ Look at my hands, Alice. They're so red.

AC | Maybe you | have an allergy.
You	might
	could
	may

Ask | your doctor | about it.
| the nurse |

JJ Maybe I will.

PRACTICE SAYING

A	B
Do you have an allergy?	No, I don't. Yes, I do.
Are you allergic to anything?	No, I'm not. Yes, I am.
What are you allergic to?	I'm allergic to ___.
Have you ever | had an allergy? | been allergic to anything? |	No, I never have. Yes, I have.
What were you allergic to?	I was allergic to __.
Do you know anyone | who has an allergy? | who's allergic to something? |	
What are they allergic to?	

DIALOG 26

CH Mrs. Fisher,
did you fill out Mrs. Collier's I&O for today?

VF I didn't finish the output side yet.

CH Please finish it. I want to show it to the doctor.

VF Alright. I'll finish it right now.

DIALOG 27

CH Mr. Yamamoto, did you record Mr. Nguyen's vital signs?

FY Yes, Miss Hookala.
I filled in the temperature graph, too.

CH Good. Bring it to me.

Lesson 4 INTERVIEWING PATIENTS IN AN OUTPATIENT CLINIC

Practice using the names in the dialogs. Don't use your own name.

DIALOG 28

It is morning at Tall Road Clinic. Sherry Inglis is working at the reception desk. The patients come to see her when they come to the clinic.

SI Hello. May I help you?

PB Yes. I have an appointment with Dr. Pak.

SI What is your name, please?

PB Paul Brown.

SI Yes, Mr. Brown. Your appointment is at 9:30.
The doctor'll see you in a few minutes.
Please sit down.

PB Thank you.

DIALOG 29

SI Hello. May I help you?

MrT Yes. I { want / need } to see the doctor.

SI Do you have an appointment?

MrT No. My son stepped on something and cut his foot.

SI What is your son's name?

MrT John Tanaka.

SI When did the accident happen?

MrT About 30 minutes ago.

SI Which foot is cut?

MrT The left one.
It's a deep cut. Will it leave a scar?

SI I don't know. Please ask the doctor about that.
The doctor'll see you in a few minutes.

MrT OK. Come over here, John.

X

DIALOG 30

SI Hello. May I help you?

CC Yes. I | need / want | to see the doctor.

SI What is your name, please?

CC Carol Christe.

SI Do you have an appointment, Mrs. Christe?

CC No.

SI | What's wrong? / What seems to be | wrong? / the trouble? |

CC My baby has a rash.

SI Where is the rash?

CC It's around her neck and waist.

SI Does she scratch it?

CC Yes, she does. It's red and raw.

SI How long has she had the rash?

CC | For about a week. / She's had it for about a week. |

SI Has she had this rash before?

CC No. Her skin is usually nice and smooth.

SI What's your baby's name?

CC Caroline Christe.

SI How old is she?

CC She's | two. / two years old. |

SI The doctor will see you in a few minutes, Mrs. Christe. Please sit over there.

CC Thank you.

DIALOG 31

SI Hello. May I help you?

HD Yes. I have a bad cold.

SI When did you | get / catch | it?

HD I | got / caught | it a week ago.
I usually catch a cold when it's rainy,
but I usually have it only 3 or 4 days.
This one won't go away.

SI Alright. What's your name?

HD Henry D'Pointe.

SI How do you spell your last name?

HD Capital D - apostrophe - capital P - O - I - N - T - E.

SI Have you been to Tail Road Clinic before?

HD Yes.

SI Alright. I'll get your record.
I want to take your temperature.
Put this thermometer in your mouth, please,
and sit here and wait for the doctor.

HD Alright.

DIALOG 32

SI Hello, Mrs. Williams. How are you today?

W I'm the same as usual, Sherry.
But | my medicine's all gone. / I'm out of medicine. / I ran out of medicine. |
Can I see Dr. Ferguson?

SI You'll have to wait a little while.

W Alright. I'll wait. I'll sit over here.

Lesson 5 REVIEW EXERCISES

INTERVIEWING NEW PATIENTS IN THE HOSPITAL

Student A is a nurse or nursing aide. Student B is a new patient in the hospital. The patient is already in the patient's unit. Student A will come to the patient's unit to interview the patient.

1. Make one part of the classroom into the patient's unit. Decide the visiting hours, the meal times, when the linens are changed, and the smoking policy for the ward:

Visiting hours: _____
Meal times: _____
Linens changed: _____
Smoking policy: _____

2. In class, discuss the form called Nurses' Admission Record. Do you understand everything on the form?

Student A interviews the patient and fills out the Nurses' Admission Record.

"Informant" is the person you're talking to--the person being admitted to the hospital. Put a mark in the box for "patient" because the patient is answering your questions.

"Orientation to Unit": Put the ID bracelet on the patient and check the box. Show the patient where everything is and tell what the policies and times are, then check the boxes.

Fill out all the form, but not the "Transfers".

Be sure to sign your name for "Person admitting".

3. Now look at the form called Admission Interview. Discuss the form in class. If you don't understand something, ask another student or the teacher.

What does "observe" mean for Objective Findings? What does "verbalize" mean for Subjective Findings?

Fill out everything under Subjective Findings. Ask the patient for the answers.

Be sure to sign your name for the nurse.

(Tr5)

Lesson 5 continued

PILIKIA NUI / HOSPITAL
Tsarind City

SURNAME FIRST MIDDLE

NURSES' ADMISSION RECORD

WARD ROOM

INFORMANT: patient ☐ family ☐ other ☐ _____ _____(relationship)

understands English: yes ☐ no ☐ spoken language _____

ADMISSION: time: ___A.M. ___P.M. mode: ambulatory ☐ wheelchair ☐ stretcher ☐

condition: satisfactory ☐ fair ☐ poor ☐

VALUABLES: none ☐ to safe ☐ sent home ☐
Instructed that hospital not responsible for loss of articles kept at bedside ☐

Dentures: upper ☐ lower ☐ partial ☐ denture cup ☐ other _____
Glasses ☐ contact lens ☐ prosthesis ☐ other _____

ORIENTATION TO UNIT:

	identification bracelet	shower	smoking policy
	call light	bathroom call light	visiting policy
	television & radio	toilet facilities	meal time
	bed control	newspaper	linen change
	siderails	telephone	

VITAL SIGNS: T___ P___ R___ BP(RA) ___/___ (LA) ___/___
vital signs observations _____
Ht_____ Wt_____ lbs. (_____kg) _____
Person admitting

TEAM LEADER: yes ☐ no ☐ INTERN _____ notified yes ☐ no ☐ @_____AM @_____PM
RESIDENT _____ notified yes ☐ no ☐ @_____AM @_____PM
ATTENDING PHYSICIAN notified yes ☐ no ☐

Message left with _____

TRANSFER-NURSE'S NOTES

Date	Time	From	To	Mode	Valuables Sent	Attending Notified	Consults Notified	Signature

(Tr6 Vocabulary)

X

Lesson 5 continued

PILIKIA WUI HOSPITAL
ADMISSION INTERVIEW

OBJECTIVE FINDINGS: (what you observe)

1. Initial assessment: alert ☐ confused ☐ comatose ☐
anxious ☐ depressed ☐ other_____

2. Symptoms you observe:_____

SUBJECTIVE FINDINGS: (what patient verbalizes)

1. Reason for hospitalization:_____

2. What do you know about your illness or surgery?_____

3. Have you known anyone else with a similar problem?_____

4. Any previous hospitalization? yes ☐ no ☐

5. Pre-existing illnesses	How long	Medications	How often taken	Last dose

Special diet_____

6. Medications brought from home: none ☐ sent home ☐ nurses' station ☐
7. Bowel or Bladder problems:
Bladder: none ☐ incontinence ☐ nocturia and frequency_____
Bowel: none ☐ diarrhea ☐ constipation and remedy_____
8. Activity limitations: vision ☐ hearing ☐ paralysis ☐ speech ☐
Comments:_____
9. Sleep pattern: what helps you when you cannot sleep?_____
10. Special considerations (restrict visitors, special requests, habits, etc.):

11. Allergies: Medications_____
Foods_____ Others_____

_____
Admitting Nurse's Signature

(Trf Vocabulary)

X

246

Lesson 5 continued **INTERVIEWING CLINIC PATIENTS**

Student A is a nursing aide who is working at the reception desk in Tail Road Clinic. Use the form below.
Student B comes to Tail Road Clinic to see a doctor.

MAHIMAHI OUTPATIENT CLINICS
TAIL ROAD CLINIC

PATIENT FORM

Family Name/Surname Last Name _____ First Name _____ Middle Initial _____

Address _____

Date of Birth: _____ Social Security No.: _____

Parent or guardian if patient is a minor (under 18 years old) _____

Telephone: Home _____ Business _____

First visit? ____ Yes ____ No Referred by _____ (Who sent you here?)

Nature of complaint:

When did your complaint begin?

Have you had this problem before?

Medical Insurance (Trā) Company Name _____ Policy No. _____

Nearest relative not living with you Name _____

Address _____

Who is responsible for the bill? Name _____

Address _____

X

UNIT XI

POUNDING THE PAVEMENT

PREVIEW

Unit XI is your last lesson unit. In it you will practice job interviews.

You will talk about interviewing for a job. You will practice interviewing for nursing aid jobs and for one secretarial job. In these interviews you will learn to talk about your educational background and work experience.

You will practice talking on the telephone with a prospective employer.

In this unit you will practice using sentences with Tag Questions and sentences with "should", "could" and "would".

UNIT XI OUTLINE

These are the lessons you are going to study in Unit XI.
When you finish each lesson, check the items you can do.

Lesson 1 A FRIEND COMES HOME

Ask and Answer:

___ Who's Wendy Carver? (She was in nurse's aide training.)

___ You remember, don't you? (Oh, yes.)

___ She's from Mahimahi, isn't she? (Yes.)

___ (She wants to know if she can stay with us.)
That's OK, isn't it? (Sure.)

___ That would be fun, wouldn't it?

___ What does she say? (She says ...)

___ Why doesn't she go to Poi City?
(Because she has an appointment.)
(She wants to know how things are.)
(They don't have an opening.)

___ She's applying for a job? (Yes.)

___ You're staying with Alice? (Yes.)

___ Why don't we ask Jim to take us?
(Then we can bring her suitcases.)
(That's a good idea.
She'd like to meet him.)

___ Why don't you call him? (OK.)

___ Introduce two friends. (Review)
(Alice has talked about you so much.)

Outline continued

(Lesson 1 continued)

Ask and answer:

___ You're glad to get back, aren't you? (I'll say I am!)

___ You have some luggage, don't you? (Yes, I do.)

___ You don't have a car, do you? (No, I don't.)

___ You had a long flight, didn't you? (Yes, I did.)

___ You didn't have a very long flight, did you? (No, I didn't.)

___ There were a lot of people, weren't there? (Yes, there were.)

___ There weren't very many people, were there? (No, there weren't.)

___ Hana is quiet, isn't it? (Yes, it is.)

___ Hana isn't noisy, is it? (No, it isn't.)

___ She's the Personnel Manager, isn't she? (Yes, she is.)

___ You want to call your husband, right? (Yes.)

___ How was Honolulu? (It was noisy!)

___ What time do you get up? (I usually get up at 5:30.)

___ Can you call me at 6? (Sure.)

___ You can take the bus, can't you? (Yes. I can do that.)

___ What time should I leave?
(You should leave at 7.
Then you'll get there { on time. / in plenty of time. })

___ Who's your appointment with? (It's with Mrs. T.)

Outline continued

Lesson 2 INTERVIEWING FOR A NURSING AIDE JOB

Go for an interview:

___ Excuse me. I'm ___ ___.

___ I have an appointment with _____ at 8:00.

___ Are you interviewing for the job here? (Yes.)

Answer:

___ You're not from the U.S. originally? (No. I'm from ___.)

___ How long have you been in this country? (One year.)

___ Is your family living in Hawaii? (Yes.)

(I see you studied at Honolulu Community College.)
___ What were you studying? (I was studying English.)

___ You went to Kapiolani Community College
for your nurse's aide training, didn't you? (Yes.)

___ How did you like your training? (Oh, I liked it.)

___ What sort of work did you do? (It was nursing aide work.
I took temperatures, ...)

___ Have you had any other hospital experience?
(No, I haven't.)

___ Did you enjoy your work? (Oh yes, very much.)

___ Do you enjoy / like working with people? / children? (Yes, I do.)

___ You like working with people?

___ You haven't had any experience in pediatrics, have you?
(No, not specifically.)

___ You've worked at Tripler Hospital, haven't you?
(Yes, I have.)

___ Do you have any questions (about our hospital)? (Yes. ...)

(We'll let you know about the job.)
___ We have your address in Mahimahi?
(I'll give you my address.)

Outline continued

(Lesson 2 continued)

Ask and answer:

___ May I stay one more night? (Of course you can stay.)

___ Why are you trying to get a job at Tail Road Clinic?
(In case I don't get the job at PNH.)

___ Is there an opening at Tail Road? (Yes.)

___ Do you know anyone at Tail Road? (S I works there.
I know her slightly.)

___ I can get the bus on Banyan Tree Street?
(Yes, then walk from there.)

Lesson 3 ACCEPTING A JOB

Answer the phone:

___ (Is ___ ___ there?) Yes, this is ___ ___.

___ Could I think about it and call you back?

___ I'll call you on Thursday.

Make a phone call:

___ Miss S, this is ___ ___.

___ I'm calling about the job.

___ I would like the job, but...

(I'm sorry you won't be working with us.)
___ I'm sorry, too.

Ask and answer:

___ Did she get the job?
(No, she didn't.)
(The position won't be open until ___.)

___ Is she going to take it? (Yes.)

Outline continued

Lesson 4 INTERVIEWING FOR A SECRETARIAL JOB

Interview for a job:

___ I'm applying for the secretarial position.

___ (You're working now at Tamarind City Hall?)
(What office?) I'm in the licensing office.

(What do you do there?)
I check application forms...
I'm responsible for keeping a file.
___ I type up file copies.

___ (How fast do you type?) About 45 words a minute.

___ (We'll be getting in touch with you.)

Answer:

___ (Do you take shorthand?) No, I don't.

___ (Do you have anyone working under you now?) No.

___ (Do you think you could handle that?)
Yes. I'm sure I could.

Talk about the job:

___ I wonder if I got the job.

___ I didn't get the job.

___ They want someone who can type 60 words a minute.

___ You need to learn shorthand.

___ Then you can get a better job.

Talk about a patient:

___ One of our patients died today.

___ I just can't stop feeling bad.

___ She had a heart attack after her operation.

___ How old was she? She was 72 already.

___ I wish I could stop thinking about it.

Outline continued

(Lesson 4 continued)

Ask and answer:

___ What (else) should you do? (You should ...)

___ What (else) could you do? (You could ...)

___ What would you do? (I would ...)

Lesson 5 REVIEW EXERCISES

___ Do interview dialog (Situation Dialog XI-6).

Lesson 1 A FRIEND COMES HOME

DIALOG 1

AC Oh Suzie! I got a letter from Wendy Carver!

SC Who's Wendy Carver?

AC You remember, don't you?
She was in nursing aide training with me in Hawaii.
But she started in the program after I did.
She just finished.

SC Oh yes. She's from Mahimahi, isn't she?

AC Yes. Her husband and children stayed in Mahimahi.
She went to Hawaii for training by herself.

SC What does she say? Is she coming back now?

AC Yes. She says she's coming back Saturday.

DIALOG 2

AC Wendy's husband and children aren't here.
They're in Poi City with Wendy's parents.
She wants to know if she can stay with us over the weekend.
That's OK, isn't it?

SC Sure.
That would be fun, wouldn't it?
It would be fun if she stayed here.
But why doesn't she go to Poi City?

AC Because she has an appointment for a job interview
Monday morning.
And she wants to talk with me about the hospital, too.
She wants to know how things are there.

SC She's applying for a job at Pilikia Nui?

AC Yes.

SC Why doesn't she work at Poi City Clinic?

AC They don't have an opening.
And she wants to work in a general hospital.

SC Oh.

PRACTICE SAYING

If Alice tells Suzie about Wendy applying at Pilikia Nui, she makes a statement:

She's applying for a job at Pilikia Nui.

But if Suzie asks Alice about Wendy applying at Pilikia Nui, Suzie asks a question:

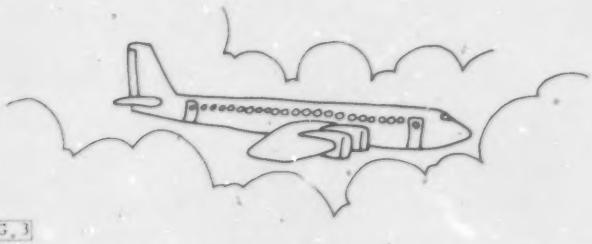
She's applying for a job at Pilikia Nui?

Notice the difference between the two sentences.

Notice how Alice's voice goes up and down (and notice the period (.) at the end of the written sentence).

Notice how Suzie's voice only goes up (and notice the question mark(?) at the end of the written sentence).

(Tr1)



DIALOG 3

SC Alice, what time | does Wendy's plane get in / is Wendy's plane arriving | Saturday?

AC | It gets in / It's arriving | at 2:10.

You can come to the airport with me, can't you?

SC Yes, I think so.
Why don't we ask Jim to take us?
Then we can bring her | suitcases / luggage / baggage | back in the car.

AC That's a good idea. Then she can meet Jim.
She'd like to meet another nursing aide at Pilikia Nui.
Why don't you call him now?

SC OK.

DIALOG 4

It's Saturday afternoon. Alice and Suzie and Jim are meeting Wendy's plane. They have leis to give to Wendy.

AC Here she comes. Oh, Wendy, so glad to see you!

WC Hi, Alice! Wow! Am I glad to be home!

AC I bet you are!
Wendy, this is my sister Suzie and this is Jim Johnson.
Jim's a nursing aide at the hospital, too.

WC I'm really glad to meet you both.

SC I'm glad to meet you, too, Wendy.
Alice has talked about you so much.

JJ Glad to meet you, Wendy.

AC How was Honolulu?

WC It was noisy! And always rush, rush, rush!

AC You're glad to get back, aren't you?

WC I'll say I am!

SC I bet you'll be glad to see your husband and kids.

WC I sure will! I really missed them!

JJ You're staying with Alice and Suzie for the weekend?

WC Yes, if they'll | have me!
| let me!

SC Ha! We're not going to let you go to Poi City before Monday afternoon!

JJ You have some luggage, don't you?
How many suitcases do you have?

WC Two. The baggage claim is over here, isn't it?

JJ Yes.

AC And then we'll all go to our place.
Jim is staying for dinner, and we can talk about PNH.
And you want to call your husband, right?

WC Oh, thank you. Yes, I want to call him right away.

PRACTICE SAYING

Students A, B, and C meet Student D at the airport. Students A and D are friends. Use sentences like these:

You're from Viet-Nam, aren't you? — Yes, I'm from Viet-Nam.

You're not from Viet-Nam, are you? — No, I'm not. I'm from _____.

You're tired, aren't you? — Yes, I'm tired. / No, I'm not tired.

You're not tired, are you? — No, I'm not. Well, yes, I'm a little tired.

We're going home by car, aren't we? — Yes, we are. / No, we have to get a taxi.

We're not going home by car, are we? — No, we're getting a taxi. / Yes, I have a car.

We're going downtown, aren't we? — Yes, we are.

We're not going downtown, are we? — No, we're going home.

Airplanes are noisy, aren't they? — They sure are!

Airplanes aren't quiet, are they? — They sure aren't!

People are very noisy, aren't they? — Yes, they are.
People make a lot of noise, don't they? — Yes, they do.

People aren't very quiet, are they? — No, they aren't.

There sure are a lot of people, aren't there? — There sure are!

There sure aren't very many people, are there? — No, there aren't.

(More on the next page.)

There were a lot of people, weren't there? Yes, there were.

There weren't very many people, were there? No, there weren't.

You have a car, don't you? Yes, I do.

You don't have a car, do you? No, I don't.
We can take the bus.
We can get a taxi.

You have an appointment Monday, don't you? Yes, I do.

You don't have an appointment Monday, do you?
No, I don't.
I have one Tuesday.
My appointment's Tuesday.

You had a long flight, didn't you? Yes, I did.

You didn't have a very long flight, did you?
No, I didn't.
it wasn't long.

Seoul / Manila / Los Angeles is a big city, isn't it? Yes, it is.

Seoul / Manila / Los Angeles isn't a small town, is it? No, it sure isn't!

Hana is quiet, isn't it? Yes, it is. (Hana is a small town)

Hana isn't noisy, is it? No, it isn't.

It sure is crowded, isn't it? It sure is!

It isn't / It's not very crowded, is it? No, it isn't. / it's not.

See REF 46 for discussion of TAG QUESTIONS. Tag questions are questions on the end of sentences, such as "aren't you" in "You're tired, aren't you?" (Tr2)

DIALOG 5

It's Sunday. Alice and Suzie and Wendy are eating lunch.

AC Wendy, what time is your appointment tomorrow?

WC It's at 8 o'clock.
What time do you get up?

AC I usually get up at 5:30. Suzie usually gets up at 6:30.

WC Can you call me at 6? I want to be on time.

AC Sure.

WC How do you get to the hospital?

AC I usually walk. It's not far.
Suzie usually takes the bus,
but she can walk | with you / you | to the hospital
and take the bus from there, can't you, Suzie?

SC Yes, I can do that.

WC Oh, thanks, but I remember the way!
What time should I leave here?

AC You should leave at 7:30.
Then you'll get there | on time. / in plenty of time. |

WC Yes. I want to get there | on time. / in plenty of time. / before 8. |

AC Who's your appointment with?

WC It's with Mrs. Tuitele.

AC Oh. She's the Personnel Manager, isn't she?

WC Yes.

Lesson 2 INTERVIEWING FOR A NURSING AIDE JOB

NOTE

The dialogs in this section are long because interviews usually last longer than a few minutes. Notice how Wendy answers the interviewer's questions with specific examples about her training and interests. Do not try to memorize these dialogs. After practicing Dialogs 7 and 8, try to answer the questions in Dialog 8 using your own background and experience. (T@3)

DIALOG 6

It's Monday morning. Wendy Carver's appointment at Pilikia Nui Hospital is with Tina Tuitele, the Personnel Manager. Wendy is early for her appointment. She introduces herself to Mrs. Tuitele's secretary.

WC Excuse me. I'm Wendy Carver.
I have an appointment with Mrs. Tuitele at 8:00.

S Yes, Mrs. Carver. Please sit down.
Mrs. Tuitele will | be with | you in a | minute. |
| see | | moment. |

WC Thank you.

DIALOG 7 (Tr4)

Mrs. Tuitele is ready to talk to Wendy. She asks Wendy to come into her office.

TT Hello, Mrs. Carver. I'm Tina Tuitele.
Please | have a seat. / sit down. |

WC Thank you, Mrs. Tuitele.

TT I see by your application form that you are interested in working for us as a | nurse's / nursing | aide.

WC Yes. That's right.

TT You're from Kohimahi?

WC Yes. Right now my family is in Poi City.

TT You went to Kapiolani Community College in Honolulu for your nurse's aide training, didn't you?

WC Yes, I did. I graduated last week.

(Dialog continued on next page.)

(Dialog 7 continued)

TT Have you had any other hospital experience
besides the training at Kapiolani?

WC No, I haven't.
Not in a general hospital.
I worked in Poi City Outpatient Clinic for 5 months
before I went to Honolulu.
I worked as a receptionist for 3 months,
then I helped Dr. Kamalii for 2 months.

TT What sort of work did you do for Dr. Kamalii?

WC It was nursing aide work.
I took temperatures and blood pressures.
I helped prepare people for examination.
I helped the nurse.

TT Did you enjoy your work?

WC Oh yes, very much.
That's why I wanted to take nurse's aide training.
There's a lot a nurse's aide can do to make the patient
feel better--to assure the patient.

TT You like working with people?

WC Yes, I do.

TT You haven't had any experience in pediatrics, have you?

WC No, not specifically.
A lot of children came into the clinic.

TT Do you like working with children?

WC Oh yes. I liked to help the children in the clinic.
And I enjoy my own children.

TT The job we have here is in pediatrics.
You would be working with accident victims
and with crippled children.
How would you feel about that?

WC I would enjoy that.
As a nurse's aide, I think I would have more time
to be with the patients than the nurses would.
Children need a lot of attention,
especially when they're in the hospital.

(Dialog continued on next page.)

(Dialog 7 continued)

TT Do you have any questions about our hospital, Mrs. Carver?

WC Yes. In pediatrics, do you have a rooming-in policy for parents--a place | for the parent to | where the parents can | stay while their children are in the hospital?

TT Not | right now. | at the moment. |

We're | thinking about | looking into | investigating | the possibility of | doing that.

What do you think of the idea?

WC I think it's a good idea.
I guess there would be problems,
but I think it would be good for the children.

TT Yes, so do I. Do you have any other questions?

WC No, I don't think so.

TT Well, thank you very much, Mrs. Carver.
We'll let you know about the job in a week or two.
We have your address in Mahimahi?

WC No. I'll give you my address and telephone number in Poi City.

TT Give it to the secretary, please.
Thank you for coming, Mrs. Carver.

WC Thank you very much, Mrs. Tuitele.
Good-bye.

TT Good-bye.

(Tr4)

DIALOG 8

Young-Sik Kim is a nursing aide. He applies for the job at Pilikia Nui Hospital, too. He is interviewed by Mrs. Tuitele.

TT Mr. Kim? I'm Tina Tuitele. Please come in.
Have a seat, Mr. Kim.

YSK Thank you.

TT You say on your application
that you took your nurse's aide training
at Kapiolani Community College in Honolulu.

YSK Yes.

TT You're not from the United States originally?

YSK No. I'm from Korea.

TT How long have you been in this country?

YSK I came with my family about 15 months ago.

TT Is your family living in Mahimahi?

YSK Yes.

TT I see by your application form that,
before your nurse's aide training,
you studied at Honolulu Community College.
What were you studying, Mr. Kim?

YSK I was studying English.
We went to school for 4 hours a day
and were at Tripler Hospital for 4 hours a day.

TT That sounds like good experience.

YSK Yes, it was.

TT What sort of work did you do at Tripler?

YSK I worked in the well-baby clinic.
I admitted the patients--interviewed the parents.
I measured and weighed the babies
and did vital signs for them.

(Dialog continued on next page.)

(Dialog 8 continued)

TT Do you enjoy working with babies and children?

YSK Yes, I do. I love children.
In Korea I taught first grade. I liked that very much.

TT Um-hum. You see, the opening we have here is
in pediatrics.
You would work with children who are sick or had accidents.
And some of them are crippled.

YSK I'm sorry. I don't understand "crippled".

TT That's when someone can't walk or can't use an arm--
maybe can't feed themselves.

YSK Oh! Yes, I would like to take care of the children
when they're sick or crippled.

TT Do you have any questions, Mr. Kim?

YSK Yes. How old are the children I'd be working with?

TT In pediatrics, we have children from 1 month old
to 16 years old.
You would be working with pre-schoolers--
they're from 2-and-a-half to 5 years old.
Do you have any other questions?

YSK No.

TT Alright. Thank you, Mr. Kim.
You'll hear from us in a week or two.

YSK Thank you, Mrs. Tuitele. Good-bye.

TT Good-bye, Mr. Kim.

Practice Dialog 8, with your teacher being Mrs. Tuitele.
Practice it first as it is here. Then practice the dialog,
using your own background and experience. When you do this,
don't read the dialog--close your book. Each student should
practice.

DIALOG 9

WC Alice, may I stay one more night?
I want to interview for a job at Tail Road Clinic.

AC | Of course | you can stay.
| Sure |
We're happy to have you here, Wendy.
But why are you trying to get a job at Tail Road?
I thought you wanted to work in the hospital?

WC I do, but I want to look for something else--
| in case I don't | get the job at PNH.
| maybe I won't |

AC Is there an opening at Tail Road Clinic?

WC Yes. They're interviewing now for a nurse's aide.
Do you know anyone at Tail Road?

AC Sherry Inglis works there.
I know her | slightly. |
| a little bit. |
And I know Dr. Ferguson. He's my doctor.

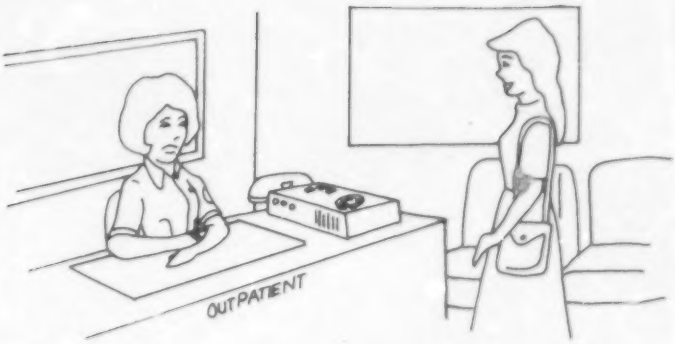
WC Oh, I know Sherry.
My interview is with Miss Clara Shimabukuro.
I guess she's the head nurse.
think

AC Oh. I don't know her.

WC I can get the bus on Banyan Tree Street?

AC Yes. You can take the bus to the terminal,
then walk from there. It's only 2 blocks.
Tail Road Clinic is on the corner of East Makai
and Tail Road.

WC OK.



DIALOG 10

Wendy walks into Tail Road Clinic.

WC Hi, Sherry. How are you?

SI Hi, Wendy. | Didja / Did you | just get back from Honolulu?

WC Yes--Saturday. I'm looking for a job now.

SI Are you interviewing for the opening here?

WC Yes.

SI I hope you get the job.

WC Thank you, Sherry.
Miss Shimabukuro is going to interview me.

SI What time did she tell you to come?

WC At 9:30.

SI Oh, it's 9:30 now.
She's in that room. You can go right in.

WC OK. Thanks, Sherry. See you later.

DIALOG II

WC Excuse me. Miss Shimabukuro? I'm Wendy Carver.

MS Hello, Miss Carver. Oh, it's Mrs., isn't it?

WC Yes.

MS Sit down, Mrs. Carver. Let's see--
you've worked at the Poi City clinic, haven't you?

WC Yes, I have.
As a receptionist and helping Dr. Kamalii.

MS Yes, I see that on the application you brought in yesterday.
Now, the job here will be a lot like your job
helping Dr. Kamalii.
You'll be preparing patients for examination
and helping the nurses.
You know, of course, Tall Road is a much larger clinic
than Poi City.

WC Yes, I know.

MS You're familiar with how the clinic operates.
You know work.
How did you like your training in Honolulu?

WC Oh, I liked it. I learned a lot.
And my experience in Poi City Clinic helped.

MS Yes.
You wrote your teacher at Kapiolani Community College
to send us a letter of recommendation and your grades?

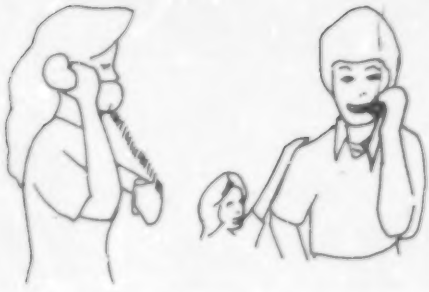
WC Yes, I wrote already.

MS Well, that's all. Thank you for coming in, Mrs. Carver.
We'll let you know.

WC Thank you, Miss Shimabukuro. Good-bye.

MS Good-bye.

Why do you think Wendy's interview with Miss Shimabukuro is much shorter than her interview with Mrs. Tuutele?



TELEPHONE DIALOG 1

It's Tuesday, the | following / next | week.

WC (answers the telephone.) Hello.

NS Hello. Is Mrs. Wendy Carver there?

WC Yes, this is Wendy Carver.

NS Mrs. Carver, this is Miss Shimabukuro at Tail Road Clinic.

WC Oh yes, Miss Shimabukuro.

NS We'd like you to come to work at Tail Road.
You could start next week.

WC Oh, thank you, Miss Shimabukuro.
Could I think about it a day or two and call you back?

NS Yes. I hope you can call us | no later than Thursday. / by Thursday at the latest. |

WC I'll call you Thursday before noon.

NS Alright, Mrs. Carver. I hope you decide to take the job.

WC Thank you, Miss Shimabukuro.

NS We'll hear from you Thursday then.
Good-bye, Mrs. Carver.

WC Good-bye.

DIALOG 12

It's Wednesday at 5 p.m.

SC Hi, Alice. I'm home.

AC Hi, Suzie. Wendy called me this afternoon.
She just got a letter from the hospital.

SC Oh, did she get the job?

AC No, she didn't.
She heard from a friend
that a man named Mr. Kim got the job.
They offered her a job in Medical
but the position won't be open
job won't start
until a couple of months from now.

SC Is she going to take it?

AC Yes. She's going to write them and accept it.
Tall Road called her and offered her the job there, too.

SC Wow! Two jobs! She's lucky!

AC But if she starts there and quits in two months,
they'll have to train someone else.

SC Maybe they'll take her for two months
while they look for someone else.

AC I doubt it.
don't think so.
There're so many people looking for jobs,
I think they can find someone right now.

SC With Suzie's experience?

AC No, but they can train someone who won't leave
after two months.

SC Well, that's right.

AC So she'll just stay at home with her family for a while.

SC That'll be nice.

TELEPHONE DIALOG 2

SI (answers the phone.) Tail Road Clinic. May I help you?

WC Hi, Sherry. This is Wendy Carver.

SI Oh hi, Wendy.
Say! They offered you the job here, didn't they?

WC Yes, but--

SI You're lucky--five other people applied for that job.

WC Five other people? Anybody I know?

SI I don't know. I can't tell you their names.

WC I'm not sure I'll take the job.
Can I talk to Miss Shimabukuro?

I want to talk to Miss Shimabukuro
before I decide if I'm going to take the job.
Can I talk to her now?

SI Sure. I'll ring her.

What do you think about the way Sherry and Wendy talked about the job?
Should Sherry talk about the job to an applicant?
Should Wendy ask about the other applicants?

PROBLEM SITUATION DIALOG

A You interviewed for a job but you don't know if you are going to get the job. You have been offered another job, but you like the first job better.
You know the secretary (B) at the place where you want the job. You call B. You want to know if there are any other applicants for the job. Maybe B knows if they are going to offer you the job. You don't want B to know you have been offered another job.

B You are a secretary in a place that has a job opening. A friend of yours (A) interviewed for the job. You know who your boss interviewed and who your boss will probably choose, but you cannot tell anyone before your boss tells them.
You would like to know how A feels about the job--how much A wants the job.

TELEPHONE DIALOG 3

NS (answers the phone.) Yes. Miss Shimabukuro.

WC Miss Shimabukuro, this is Wendy Carver.
I'm calling about the job you offered me.

NS Yes, Mrs. Carver.

WC I would like the job,
but I've been offered one at Pilikia Nui Hospital
that starts two months from now.
I want to work in a general hospital, for the experience.
If I take the job at Tail Road and then quit in 2 months,
you'll just have to train someone else.

NS That's right. We want someone now who will stay.
Thank you for seeing our side of it.
point of view.
We wouldn't be very happy if you worked for 2 months
then quit.

WC That's what I thought.

NS Thank you, Mrs. Carver, for calling.
I'm sorry you won't be working with us.

WC I'm sorry, too. Good-bye, Miss Shimabukuro.

NS Good-bye, Mrs. Carver.

Practice the two Telephone Dialogs 1 and 3, with your teacher being Miss Shimabukuro.

Why do you think Mr. Kim, not Wendy, was chosen for the PWH job?

Why do you think Tail Road Clinic chose Wendy over five other applicants?

FREE DIALOG

Practice accepting or rejecting jobs on the telephone.

Lesson 4 INTERVIEWING FOR A SECRETARIAL JOB

There is an opening for a secretarial position in an office downtown. Suzie is a clerk-typist in her office at Tamarind City Hall. She wants to find a job where she can be a secretary. She fills out an application form for the secretarial opening and makes an appointment for an interview. On the day of her appointment, she takes time off from her job and goes to her interview. She goes first to the receptionist.

DIALOG 13

R Good morning. Can I help you?

SC Yes. I'm Suzie Chong.
I have an appointment with Mr. Wiggins at 9:00.

R You're a little early.
Just a minute. I'll see if he can see you now.

(talks on the intercom.)
Mr. Wiggins, Suzie Chong is here for a job interview.
She has a 9:00 appointment with you.
Shall I send her in? Alright.

(to Suzie) He'll see you now. | Go right in. / Please go in. |

DIALOG 14

SC Mr. Wiggins, I'm Suzie Chong.
I'm applying for the secretarial position.

W Yes, Miss Chong. Please have a seat.
You're working now at Tamarind City Hall?
What office?

SC I'm in the licensing office.

W What do you do there?

SC I check license application forms and type up licenses.
I'm responsibile for keeping a file on all licenses.
I type up the file copies and get signatures.
And I type correspondence for Mrs. Holly, my supervisor.

(Dialog continued on next page.)

(Dialog 14 continued)

W How fast do you type, Miss Chong?

SC About 45 words a minute.

W And do you take shorthand?

SC No. Mrs. Holly uses a dictaphone.

W I see. We have a lot of correspondence in our office.
And you would be responsible for the records.
Do you have any questions, Miss Chong?

SC Would there be anyone else typing correspondence?

W Yes. You'd have one typist working under you.
You would supervise her work, of course,
and see that it's | accurate. |
| correct. |
Do you have anyone working under you now?

SC No, I don't.

W Do you think you could handle that?

SC Yes, I'm sure I could.
I work with a lot of people now
and I like working with people.

W Alright.
We'll | be getting in touch with you | in a few days.
| let you know |
Thank you, Miss Chong.

SC Thank you, Mr. Wiggins. Good-bye.

W Good-bye.

Why do you think Suzie asked if there would be anyone else typing correspondence?

DIALOG 15

A few days later, Suzie gets home from work.

AC Oh Suzie, there's a letter for you
from the place where you interviewed for the job.
It's on the desk.

SC Oh! I wonder if I got the job.

AC What do they say?

SC Oh-h, nuts! I didn't get the job.

AC Oh, that's too bad. Do they say why?

SC Yes.
They want someone who can type 60 words a minute
and take shorthand.

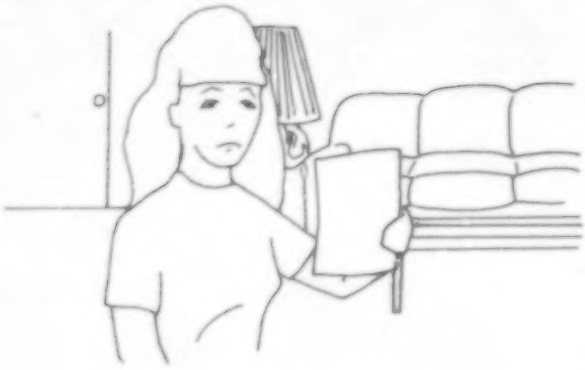
AC I told you: You need to learn shorthand.

SC You know what I'm going to do?

AC No. What?

SC I'm going to Tamarind Community College at night
and take typing and shorthand.

AC That's a good idea.
Then you can get a better job.



DIALOG 18

SC Alice! Why are you crying?
I'm not that unhappy about not getting the job!

AC Oh, it's not that, Suzie.
One of our patients died today.
And I just can't stop feeling bad.

SC Oh, Alice. I'm so sorry. Who was it?

AC A patient who was in the hospital only a few days.
She had a heart attack after her operation.

SC How old was she?

AC She was 72 already.
But she was so sweet,
and we all hoped she would get well.
recover.

SC That's really too bad.
Now, we both feel bad.
We could cry on each other's shoulders.

AC I wish I could stop thinking about it.

SC I know what we should do.
Let's go over to Wiki-Wiki for dinner
and then go to a movie.

AC OK. But we have to go to the early movie.

Why do you think Alice wants to go to the early movie?

Lesson 4 continued SHOULD - COULD - WOULD

PRACTICE SAYING

SHOULD - something that is right to do

If you go to interview for a job,

you should be as neat as you can,
you should be on time, and
you should answer all questions as well as you can.

Ask each other:

A What else should you do? B You should _____.

COULD - something you can do

If someone is sad,

you could let them "cry on your shoulder".

Ask each other:

A What else could you do? B You could _____.

("Could" is also past tense for "can": Yesterday, she could sit up in bed, but today she can't. Yesterday, he couldn't eat solids, but today he can.)

WOULD - something you want or choose to do, if...

If you applied for a job and you didn't get it,

maybe you would be angry and cry,
maybe you would go look for another job right away or
maybe you would study to be better qualified for a job.

Ask each other:

A What would you do? B I would _____.

Ask each other:

If you wanted to take 7 friends to Opunui Restaurant,

what would you do?

(Tr5)

Lesson 5 REVIEW EXERCISES

Students close all books and notebooks.

SITUATION DIALOGS Use individual cards.
(Tr6)

SITUATION XI-1

A You and B live together in Honolulu. Your friend is coming back to Honolulu from California. Your friend lives in Kaneohe but wants to stay with you over the weekend so that you can talk together. Ask B if it's OK.

B You and A live together in Honolulu. A has a friend who lives in Kaneohe. A's friend has been in California for a few months and is coming home this week. You have a lot of things you want to do on the weekend.

SITUATION XI-2

A You and B live together. Your friend (C) is coming to visit you. You and B go to the airport to meet C. B and C have never met each other.

B You and A live together. A has a friend who is coming to visit. You go with A to the airport to meet C. You have never met C before.

C You have a friend (A) and you're going to visit A. You get off the plane at the airport and A meets you.

SITUATION XI-3

A You are staying with your friend (B). You have a job interview tomorrow. You want to have breakfast before you go to your interview. Talk with your friend about getting up, eating breakfast, and how to get to your interview.

B A friend (A) is staying with you. Your friend has a job interview tomorrow. You have to go to work/school tomorrow.

SITUATION XI-4

A You are a nurse. You interviewed an applicant (B) for a nursing aide job. You gave the job to someone else who had more experience. You have to call up B on the telephone and tell B.

B You are a nursing aide. You were interviewed by a nurse (A) for a nurse's aide job. A calls you on the phone.

SITUATION XI-5

A You are a nurse. You interviewed an applicant (B) for a nurse's aide job. B has a lot of qualifications. You call up B on the phone to offer B the job.

B You are a nursing aide. You were interviewed by a nurse (A) for a nurse's aide job. A calls you on the phone.

(Remember: If you are offered the job and you want to think about it, you have to call back and give your answer.)

SITUATION DIALOG XI-6

Ask your teacher to help you write a résumé (a Curriculum Vitae). A résumé gives your educational and employment (work) background. Let your teacher use a copy of your CV to interview you for a job.

Every student should do this dialog. The other students should watch and listen. After each student finishes the interview, all the students should talk about it.

UNIT XII

THE MAHIMAHI REVIEW

PREVIEW

Unit XII is a review and testing unit--a unit for you to review and use all you have learned in the other eleven units.

The main part of Unit XII is a class project to plan Ahi City. In working with the other students, you will use all the English skills you have learned. You will use not only your speaking and listening skills but also your reading and writing skills. Try to use only English in all your planning sessions.

As you plan Ahi City and work out all the problems of planning, you will discover how well you can communicate in the English language.

When you and the other students finish your plans for Ahi City, perhaps your teacher will have more review exercises for you.

PLAN AHI CITY

Look at your map of Mahimahi Island. Find Ahi City on the map.

As a class project, plan Ahi City. You can do this different ways: Everyone in the class can work on each section, or the class can divide into three or four groups and one group work on Section I, another group work on Section II, etc.
Note: Section IV cannot be done until after Sections I,II and III are finished.

Ahi City is much smaller than Tamarind City. It is a little bigger than Poi City. Ahi City is mainly a fishing town, but many people in Ahi City work on the sugar and pineapple plantations. Some people probably live in Ahi City and work in Tamarind City.

Do you know any small towns on Oahu? Maybe Ahi City is about the same size as Waimanalo or Waianae on Oahu in Hawaii. What are these small towns like? Do they have many streets? Are their streets big or small? What kinds of stores and offices and schools do they have? Do they have movie theaters and libraries?

There is no high school in Ahi City or in Poi City. The high school students in these two towns have to go into Tamarind City to Banyan Tree High School. And, of course, there is only one community college--Tamarind Community College in Tamarind City.

If you have the Reading text, read these sections to help you think about Ahi City:
Mahimahi Island, Reading Right, Unit I
Buses for Mahimahi, Reading Right, Unit II

Read all of one section before you begin to do the work for that section.

Section I

Decide the streets of Ahi City. Decide which way the streets go and give them names. Name the road between Mahimahi Road and Tail Road near Ahi City.

Make a map of Ahi City.

Section II

Decide what services (stores, businesses, offices, schools, etc.) are in Ahi City.

Make a list of these services.

To help you decide what services they need in Ahi City:

1. Look at your map of Tamarind City and note the services there. Remember: Your map shows only a part of Tamarind City; there are services in Tamarind City not on your map. For example, TaMaTran Bus Company is at 347 Nene Street, east of the part of Tamarind City on your map. (See map of Greater Tamarind City.)

2. Remember that the people in Ahi City will need to have some services in Ahi City. They can go to Tamarind City for some other services.

   Notice in your telephone directory of Tamarind City:
   There are two Mahimahi Outpatient Clinics in Tamarind City, Tail Road Clinic and Makai Clinic.
   There are two more Mahimahi Outpatient Clinics on Mahimahi Island, one in Ahi City--Ahi Clinic, and one in Poi City--Poi City Clinic.
   Ask each other: Does Ahi City need a hospital?

3. Ask each other these questions before deciding the services needed in Ahi City:

   How far is Ahi City from Tamarind City?

   What do people need every day, or every working day?

   What do people need once (one time) a week?

   What do people need only once in a while (maybe once in in 2 or 3 months)?

   Do the people in Ahi City need a drug store? Do they need an Immigration Department?

   Do some Ahi City people work in Tamarind City and go there every work day?

Section III

Decide who some of the people of Ahi City are and what they do. Decide where they work or go to school.

Section IV (To be done after Sections I,II and III are finished.)

1. Decide where the services of Ahi City are. What streets are the services on? Write the names of the services on the Ahi City map.

2. Decide where the homes are. What streets are the homes on? Remember that some people will live on Mahimahi Road on the way to Tamarind City, on the road between Mahimahi Road and Tail Road, and on Mahimahi Road on the way to Poi City.

3. Are there apartments in Ahi City? If there are, where are they?

4. Give street numbers to all the services and homes in Ahi City.

Remember that numbers on streets going away from the ocean usually start with 100 next to the ocean. Numbers on streets going the same way as the side of the ocean can start at one end or the other. In Ahi City, streets going away from the ocean are going north and south; streets going the same way (or almost the same way) as the side of the ocean are going east and west.

Ask each other: Should the numbers on streets going east and west start on the east side or on the west side?

Section V (Supplementary - Do this section if you have time and the class wants to do it.)

Add the services and people of Ahi City to your telephone directory of Tamarind City, making it a telephone directory of Mahimahi.